

Subject: Drama GCSE (AQA)	AUTUMN TERM 2018
Year: 11	

Topic(s) to be covered

This term will be dominated by the **Practical exam: Component 2: Devising Drama**. Pupils will continue to explore, develop and rehearse their devised group piece in practical lessons. A three-part devising log is created alongside this and must be completed before the practical exam.

In the 2nd half of the term, pupils will return to revision for their **written exam: Component one** – addressing key issues from their Yr10 Mock exam. The aim is to strengthen confidence and knowledge applied in the more challenging essay questions relating to our set play text: ‘Hansel and Gretel’ and **Section C: The Live Performance** response.

By Christmas break, the group will have progressed to **Component 3: Scripted drama** – where they will be re-grouped and assigned two extracts from a play and character(s); ready to develop and rehearse in the new year (this practical exam will take place in April or May).

Assessment Procedures

The Component 2 Devising exam is currently scheduled for the week commencing: November 6th

This is an in-house exam: the teacher assesses (10% Practical, 30% Written Log). An invited audience must be present – this will be made up of Year 10 Drama GCSE pupils.

Homework guidance

Pupils are expected to complete 1-2 hours of study a week to aid success in GCSE Drama.

A formal written HW task will be set weekly, as well as reading, research, practical log book tasks.

All Drama GCSE pupils are encouraged to organise their own lunchtime or after school rehearsals when practical study determines additional exploration/preparation.

Enrichment opportunities:

After school Drama Club is open to all pupils – Wednesdays

More Theatre trips to live performances will be organised in view of Component 1: Section C.

How can you help?

Help to ensure your child meets HW/coursework (devising log) deadlines.

To support your child to gain the most from their Drama studies we know that young people who attend a range of performances; amateur and professional (theatre, dance, music) can enhance their understanding.

Discussing/reflecting on either the process (working with others, having a viewpoint, encouraging participation, treating challenging subjects sensitively) can all assist with a child’s confidence and progression in the subject.

Helping to learn lines – Component Three.