

**Subject: Drama**

Autumn Term 2018

**Year: 8**

**Topic(s) to be covered**

Pupils will continue to apply the 3Cs and develop improvisation, physical and characterisation skills as they explore Greek Theatre through the story of Pandora's Box. Pupils will explore theatre's original performance style focusing on unison movement, and choral storytelling techniques that develop both physical and vocal skills.

In the 2<sup>nd</sup> half of pupils' Drama term, they will focus on developing improvisation skills applying them to a unit called 'Teenage Crime' – responding creatively to a range of stimuli and reflecting on issues surrounding youngsters committing crimes, exploring the consequences and opportunities for change.

**Assessment Procedures**

At the end of both units there will be a formal assessment in developing, performing and evaluating. This level will appear on formal assessment data. Pupils are assessed for developing and performing through practical work and verbal/noted responses for evaluation.

**Homework guidance**

There will be two brief HWs per term: a research based task or creative exploration task and an evaluation task.

At the end of term assessment point – all groups will be encouraged to organise their own lunchtime or after school rehearsals.

**Enrichment opportunities:**

The department is hoping to organise theatre trips throughout the school year.

After school Drama Club is open to all pupils –Tuesdays.

**How can you help?**

To support your child to gain the most from their Drama studies we know that young people who attend a range of performances; amateur and professional (theatre, dance, music) can enhance their understanding.

Discussing/reflecting on either the process (working with others, having a viewpoint, encouraging participation, treating challenging subjects sensitively) can all assist with a child's confidence and progression in the subject.