

**Topic(s) to be covered**

Pupils will continue to apply the 3Cs to developing their understanding of how to explore physical performance through mask work and puppetry. Pupils will develop their skill in mime and understanding how to create story and empathy through different styles of movement both with the use of Trestle Masks and 'found object' puppetry.

In the 2<sup>nd</sup> half of pupils' Drama term, they will focus on developing core skills applying them to a unit called 'Big Brother' inspired by George Orwell's '1984' – responding creatively to a range of stimuli and reflecting on issues of individual freedom and rights.

**Assessment Procedures**

At the end of both units there will be a formal assessment in developing, performing and evaluating. This level will appear on formal assessment data. Pupils are assessed for developing and performing through practical work and written responses for evaluation.

**Homework guidance**

There will be two brief HWs per term: a research based task or creative exploration task and an evaluation task.

At the end of term assessment point – all groups will be encouraged to organise their own lunchtime or after school rehearsals.

**Enrichment opportunities:**

To aid year 9 pupils in making an informed decision about whether this GCSE is right for them, there will be a workshop for pupils to attend during the year. Information on these will be released at the Option Evening/on Moodle.

The department is hoping to organise theatre trips throughout the school year.

After school Drama Club is open to all pupils – Thursdays

**How can you help?**

To support your child to gain the most from their Drama studies we know that young people who attend a range of performances; amateur and professional (theatre, dance, music) can enhance their understanding.

Discussing/reflecting on either the process (working with others, having a viewpoint, encouraging participation, treating challenging subjects sensitively) can all assist with a child's confidence and progression in the subject.