

Topic(s) to be covered

Pupils will continue to apply the 3Cs from KS3 study to aid their learning and understanding of Drama through practical and theoretical study.

This term pupils will gain confidence in a vast range of performance styles and gain in significant theatrical knowledge during an introduction to **Component 1: Understanding Drama**. This component makes up 40% of the GCSE and is assessed by written examination in summer 2019.

All practical skills developed link directly to **Component 2: Devising Drama (40% performance/written work)** and **Component 3: Texts in practice (20% performance exam)**. Both presented for assessment in Year 11.

Areas of study include:

- Group work methods
- Drama terminology
- Roles & responsibilities in professional theatre
- Theatrical genres and styles (inc. Naturalism, physical theatre and Brechtian theatre)
- How to read a play from the perspective of an actor, director and designer
- How to analyse and evaluate Live Theatre for Sec 3 of the exam

In the 2nd half of the term, pupils will start to explore and analyse our set playtext: 'Hansel and Gretel', applying practical and theoretical skills to prepare for the exam Qs.

Assessment Procedures

This term assessment focuses on preparation for the **Component 1: Understanding Drama** written exam. Pupils will undergo a series of informal and formal practice written assessments.

Informal practical assessments will occur throughout the term to ensure pupils' are progressing with physical skills (confidence to apply and evaluate) and also as a means to support the depth of their written responses, especially in view of the playtext.

Homework guidance

Pupils are expected to complete 1-2 hours of study a week to aid success in GCSE Drama.

A formal written HW task will be set weekly, as well as reading, research, practical log book tasks.

All Drama GCSE pupils are encouraged to organise their own lunchtime or after school rehearsals when practical study determines additional exploration/preparation.

Enrichment opportunities:

After school Drama Club is open to all pupils – Wednesdays

Theatre trips to live performances will be organised in view of Component 1: Section C.

How can you help?

Help to ensure your child meets HW deadlines.

To support your child to gain the most from their Drama studies we know that young people who attend a range of performances; amateur and professional (theatre, dance, music) can enhance their understanding.

Discussing/reflecting on either the process (working with others, having a viewpoint, encouraging participation, treating challenging subjects sensitively) can all assist with a child's confidence and progression in the subject.