

**Subject: Drama**

Autumn Term 2018

**Year: 7**

### **Topic(s) to be covered**

Pupils will be introduced to the subject via a skills based 6 week introduction unit covering core elements encompassing the 3Cs – co-operation, communication and concentration.

What is drama, where does it fit into the curriculum and how it develops transferable skills such as communication, team working, improvisation, creativity and empathy?

Core Techniques: Movement, voice, characterisation, improvisation, still-image, hot-seating, thought-tracking, and interpreting script.

In the 2<sup>nd</sup> half of pupils' Drama term, they will focus on developing drama strategies as a means to understand the bigger picture: social, moral, cultural issues. They will apply the 3C's and core techniques learnt in an issue-based unit called 'Home is where the Heart is?' – responding creatively to a range of stimuli and exploring issues related to why a young person runs away.

### **Assessment Procedures**

All pupils will be baseline tested in the subject 2-3 weeks into the term: this will be an informal practical assessment where teachers will track pupils' abilities to develop, perform and evaluate practical drama work in order to gain an insight into existing skills/abilities of pupils.

At the end of the term there will be a formal assessment in developing, performing and evaluating. This level will appear on formal assessment data. Pupils are assessed for developing and performing through practical work and verbal/noted responses for evaluation.

### **Homework guidance**

There will be two brief HWs per term: a research based task or creative exploration task and an evaluation task.

### **Enrichment opportunities:**

The department is hoping to organise theatre trips throughout the school year.

After school Drama Club is open to all pupils – Tuesdays. 15:05-16:00

### **How can you help?**

To support your child to gain the most from their Drama studies we know that young people who attend a range of performances; amateur and professional (theatre, dance, music) can enhance their understanding.

Discussing/reflecting on either the process (working with others, having a viewpoint, encouraging participation, treating challenging subjects sensitively) can all assist with a child's confidence and progression in the subject.